

CANTUS NOVUS AUDITION FORM

Fill out (print please) and bring with you to your audition:

Audition date: _____

Name _____

Address _____

City _____ State _____ Zip _____

Voice part you typically sing (*circle*): S1 S2 A1 A2 T1 T2 B1 B2

Note: The Cantus Novus Artistic Director assigns voice parts as needed based on range, balance, blend and other considerations.

Best phone # _____ Other phone: _____

Email _____@_____

What other choral organizations have you sung with?

How did you find out about Cantus Novus?

Are you available for Sunday evening rehearsals at St. Andrew's Episcopal Church, Yardley, PA? _____

If accepted, are you able and willing to commit to the membership responsibilities and rehearsal/concert schedule as described on the membership information? _____

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**To be completed by Artistic Director:**

Voice Part: S1 S2 A1 A2 T1 T2 B1 B2 Range:

Sight Reading: 1 2 3 4 5 Tonal Memory: 1 2 3 4 5

Aural skills (note recognition): 1 2 3 4 5

Notes:

## **CANTUS NOVUS MEMBERSHIP**

### **Expectations for prospective singers:**

- To be sufficiently fluent in music reading to be able to learn music independently and not by ear.
- To have significant previous experience with choral music (good sight-reading skills are a plus) and be aware of tuning and blend.
- To be available for weekly Sunday night rehearsals (6:15-8:30 p.m.) from September through May at St. Andrew's Episcopal Church, 47 W. Afton Ave., Yardley, PA. A maximum of two missed rehearsals is allowed during each concert period. Following two absences, the Artistic Director will determine concert readiness. Singers may be excused in advance from a single concert period because of work or family obligations.
- Commit to attend all dress rehearsals and concert performances, barring emergencies.
- To pay annual dues of \$110.
- To pay the cost of your music (ordered for you by CN) and provide your own concert attire (ordering information available at the beginning of each concert season).
- To help with fundraising in one or more ways each semester, such as by selling concert tickets, selling program ads, soliciting donations, working on specific fundraiser events, etc., and helping as needed with other volunteer opportunities. We can exist as an organization only with the aid of all our members.

### **What you can expect from Cantus Novus:**

- The opportunity to be a part of a highly skilled small chorus, where *all singers matter*.
- Enjoy the community of a friendly, multi-generational community of singers who share a passion for making music together.
- To learn and perform wonderful repertoire in a variety of styles and periods.
- The chance to improve your vocal skills under the direction of Artistic Director Ed McCall.

### **Auditions may consist of any of the following:**

- Perform short prepared solo or excerpt of your choice (aria, art song, folk song) unaccompanied or accompanied. If accompanied, you must provide a clear, bound copy of the accompaniment for the pianist. Pop songs, show tunes, or contemporary religious songs are not acceptable for this audition.
- Be prepared to sing a short excerpt of your part from chosen choral repertoire (*see attached pages*)
  - *Go Lovely Rose* (Whitacre), ms. 1-9
  - *Sicut Cervus* (Palestrina), all
- Vocalizing up and down your range
- Sight-reading exercises
- "Tonal memory" exercises (hearing a short melody on the piano and then singing it back)
- "Aural Exercise" (identifying notes within a chord)
- Brief interview with the Artistic Director

MS 1-

# Go, Lovely Rose

Edmund Waller

Eric Whitacre

Sweetly blossoming  $\text{♩} = \text{c. } 80$

*pp* *mp* *mp*

Soprano  
Go, love - ly rose. Tell her that

Alto  
Go, love - ly rose. Tell her, tell her that

Tenor  
Go, love - ly rose. Tell her, tell her that

Bass  
Go, love - ly rose. Tell her, tell her that

For rehearsal only

6 she knows,

wastes her time and me, That now she knows, When I re -

wastes her time and me, That now she knows, When I re-sem - ble

wastes her time and me, That now she knows,

wastes her time and me, That now she knows,

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sem - ble her to thee, How sweet *senza vibrato*  
 her to thee, How sweet and fair she seems to be.  
 her to thee, How sweet  
 her to thee, How sweet

Summer

13 Poco più mosso

*mp*  
 Tell, tell her that's young, And shuns to have her  
*mp*  
 Tell, tell her that's young, shuns to have her  
*mp*  
 Tell, her that's young, And shuns to have her  
*mp*  
 Tell, her that's young, shuns to have her

*Poco più mosso*  
*mp*

# Sicut Cervus

Psalm 42

SATB a cappella

Giovanni Pierluigi da Palestrina  
(ca. 1525-1594)

## Prima Pars. (In 2)

Soprano  
Alto  
Tenor  
Bass

Si - - cut cer - vus de - si - de - rat ad  
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -  
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - - rum,  
Si - cut  
fon - tes a - qua - - rum, a - - qua - rum,  
- - - rum si - cut cer - vus de - si - de -  
si - - cut cer - vus de - si - de - rat ad fon - tes a - -  
cer - vus de - si - de - rat ad fon - tes a qua - rum Si -  
si - - cut cer - vus, de - si - de - rat ad fon - tes a -  
- rat ad fon - tes a - qua - rum de - si - de - rat ad fon - tes  
- qua - - - rum de - si - de -  
- cut cer - vus de - si - de - rat ad fon - tes de - si - de - rat

20

qua - rum,  
a - qua - rum  
-rat ad fon - tes a - qua - rum i - ta de -  
ad fon - tes a - qua - rum i - ta de - si -

Detailed description: This system contains measures 20 through 25. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a double bass line (bottom). The music is in a minor key with a 3/4 time signature. The lyrics are: 'qua - rum, a - qua - rum -rat ad fon - tes a - qua - rum i - ta de - ad fon - tes a - qua - rum i - ta de - si -'.

26

i - ta de - si - de - rat,  
i - ta de - si - de - rat  
- si - de - rat i - ta - de - si - de - rat i -  
de - rat i - ta

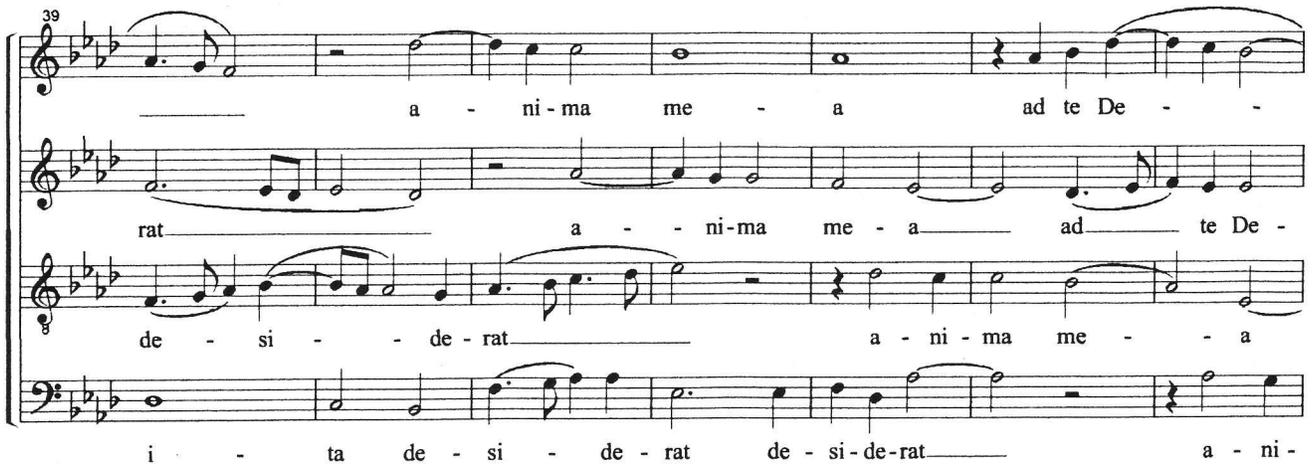
Detailed description: This system contains measures 26 through 32. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a double bass line (bottom). The music continues with the lyrics: 'i - ta de - si - de - rat, i - ta de - si - de - rat - si - de - rat i - ta - de - si - de - rat i - de - rat i - ta'.

33

i - ta de - si - de - rat  
i - ta de - si - de -  
-ta de - si - de - rat i - ta de - si - de - rat i - ta  
de - si - de - rat

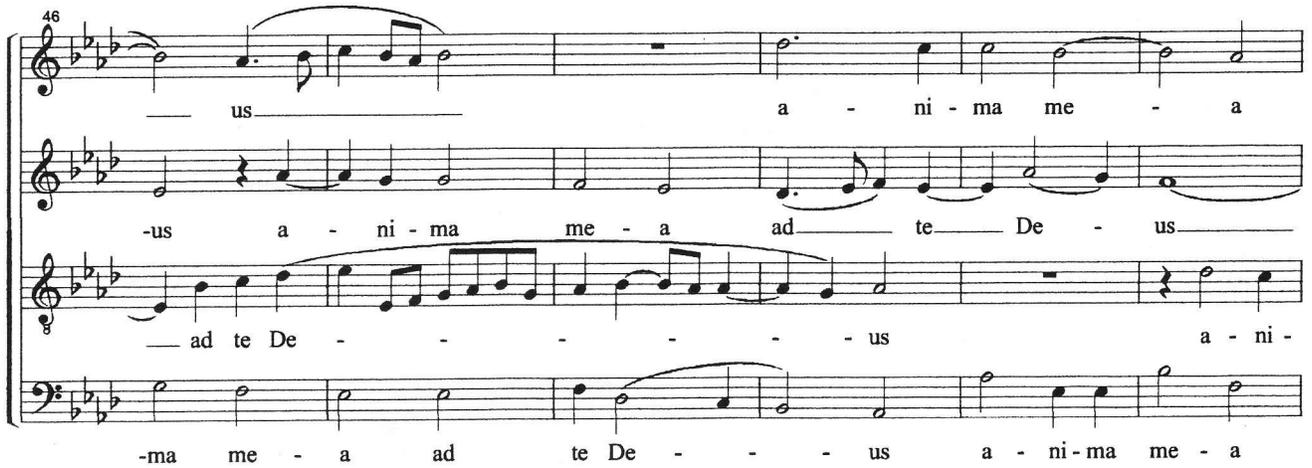
Detailed description: This system contains measures 33 through 38. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a double bass line (bottom). The music concludes with the lyrics: 'i - ta de - si - de - rat i - ta de - si - de - -ta de - si - de - rat i - ta de - si - de - rat i - ta de - si - de - rat'.

39



a - ni - ma me - a ad te De - -  
 rat a - - ni - ma me - a ad te De -  
 de - si - - de - rat a - ni - ma me - - a  
 i - - ta de - si - de - rat de - si - de - rat a - ni -

46



us a - ni - ma me - a  
 -us a - ni - ma me - a ad te De - us  
 - ad te De - - - - us a - ni -  
 -ma me - a ad te De - - - us a - ni - ma me - a

52



ad te, De - - - us.  
 ad te De - - us ad te, De - - - us.  
 -ma me - a ad te De - - - us ad te, De - - - us.  
 ad te De - - - us ad te, De - - - us.

SOURCE: *Palestrina Werke, Vol. 5* (Breitkopf & Härtel, 1875)

NOTES: note values halved, pitch raised a minor third, measure lines, tempo indication added.

TRANSLATION: *As the deer longs for running water, so longs my soul for Thee, Lord.*

transcribed by Rafael Ornes